



**King Faisal University**  
**College of Arts**  
**Department of English Language**  
**Academic Plan: Course Description**

**1- Course identification**

<b>Department</b>	<b>Department of English Language</b>		<b>Level</b>	<b>3</b>
<b>Course title</b>	<b>Listening Comprehension</b>		<b>Code</b>	<b>DEL 210</b>
<b>Course</b>	Theoretical <input checked="" type="checkbox"/>	Practical <input type="checkbox"/>		
<b>Domain</b>	<b>Skills and foundation</b>			<b>Prerequisite(s)</b>
<b>Credit hours</b>	2	<b>Contact hours</b>	4	<b>ELC 101: General English</b>

**2- Course content**

“**Listening Comprehension**” is the first of three listening/speaking courses. It is an intermediate level course which focuses on the comprehension of auditory output. As such the course develops listening comprehension of a number of varieties of English as used in real life situations. The emphasis is on oral comprehension in academic settings: lectures, note-taking, and re-producing content after listening. Conversational English, dialogues and debates are also included.

**3- Course rationale**

This course has been suggested because: 1) It provides students with motor skills needed for understanding English at an intermediate level. 2- The course is a necessary foundation for subsequent listening/speaking courses. 3- It is needed for integrating the listening skill with other skills taught at this level such as reading and structure.

**4- Course objectives**

By the end of the course, students should be able to:

- 1- Demonstrate comprehension of auditory output: lectures, dialogues and conversation, by answering questions about the content and producing a summary.
- 2- Supply missing segments of a spoken text.
- 3- Demonstrating auditory ability to distinguish English sounds pronounced in running texts.
- 4- Take notes while listening to spoken discourse.



## 5- Teaching methods

The course makes use of the following teaching/learning methods:

- 1- Listening to audio-tapes and CDs.
- 2- Listening to audio material prepared/designed by the teacher.
- 3- Questions and discussions.
- 4- Student's presentations and note-taking.
- 5- Class Quizzes.

## 6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

- |                                    |     |
|------------------------------------|-----|
| 1- Attendance                      | 10% |
| 2- Class Quizzes and participation | 10% |
| 3- Class takes                     | 10% |
| 4- Midterm Exam                    | 20% |
| 5- Final Exam                      | 50% |

## 7- References and teaching learning resources

### 1- Main Textbook:

- 1- Tanka J. and Baker, L. (2004). *Interactions II: Listening and Speaking*. New York, McGraw-Hill Contemporary.
- 2- Lynch, Tony. *Study Listening Audio CD SET: A Course in Listening to Lectures*. Cambridge, C.U.P.
- 3- Solozano, (2009). *Contemporary Topics 1*. New York, Pearson ESL.

### 2- Reference(s) & Websites:

- 1- [englishenglish.com](http://englishenglish.com)
- 2- [from www.videojug.com](http://www.videojug.com)
- 3- Randall's ESL Cyber Listening Lab for listening practice
- 4- [esl-lab](http://esl-lab.com)
- 5- [uefap.co.uk](http://uefap.co.uk)
- 6- [WWW.barnesandnoble.com](http://WWW.barnesandnoble.com)
- 7- KFU library resources.