



**King Faisal University**  
**College of Arts**  
**Department of English Language**  
**Academic Plan: Course Description**

**1- Course identification**

<b>Department</b>	<b>Department of English Language</b>		<b>Level</b>	<b>3</b>
<b>Course title</b>	<b>Composition (1)</b>		<b>Code</b>	<b>ADEL 230</b>
<b>Course</b>	Theoretical <input checked="" type="checkbox"/>	Practical <input type="checkbox"/>		
<b>Domain</b>	<b>Skills and foundation</b>		<b>Prerequisite(s)</b>	
<b>Credit hours</b>	<b>3</b>	<b>Contact hours</b>	<b>4</b>	<b>ELC 103: English: Writing</b>

**2- Course content**

“**Composition (1)**” is the first of three writing courses. The course focuses on a variety of methods of developing composition by description. It covers writing compositions of a moderate length (2-4 paragraphs) and activities which familiarize students with the techniques of writing a topic sentence, a thesis statement, and controlling ideas. The course also includes writing an outline and making a summary.

**3- Course rationale**

This course has been suggested because: 1) Students need to practice writing compositions of a moderate length. 2) It gives students a chance to practice the techniques, writing mechanics and methods of composition writing. 3- It is needed to develop the skills of writing and using resources for making outlines and summaries.

**4- Course objectives**

By the end of the course, students should be able to:

- 1- Write descriptive compositions of a moderate length (2-4 paragraphs).
- 2- Correctly apply the techniques of topic sentence writing and controlling ideas.
- 3- Use writing mechanics and convention.
- 4- Write a well-structured outline.
- 5- Write a summary of an unseen text.



## 5- Teaching methods

The course makes use of the following teaching/learning methods:

- 1- Analyzing sample compositions
- 2- Writing compositions, outlines and summaries.
- 3- Teacher-prepared exercises.
- 4- Class assignments and groups correction and analysis of students' writing.
- 5- Class Quizzes and assignments.

## 6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

5- Attendance	10%
6- Class Quizzes and assignment	10%
7- Class exercises and homework	10%
8- Midterm Exam	20%
5- Final Exam	50%

## 7- References and teaching/learning resources

### 1- Main Textbook:

- 1- Tanka J. and Baker, L. (2004). *Interactions II: Writing*. New York, Mcgraw-Hill Contemporary.
- 2- Connors, Robert J. (1997). *Composition-Rhetoric: Background, Theory, and Pedagogy*. Chicago, Chicago University Press.

### 2- Reference(s):

- 1- Richards, Jack C. (2005). *Interchange 3*. Cambridge, Cambridge University Press.

### 3- Websites:

- 3- WWW.barnesandnoble.com
- 4- KFU library resources.
- 5- Internet resources including KFU and Saudi Universities online resources.