



**King Faisal University**  
**College of Arts**  
**Department of English Language**  
**Academic Plan: Course Description**

### 1- Course identification

<b>Department</b>	<b>Department of English Language</b>		<b>Level</b>	<b>4</b>
<b>Course title</b>	<b>Composition (2)</b>		<b>Code</b>	<b>ADEL 231</b>
<b>Course</b>	Theoretical <input checked="" type="checkbox"/>	Practical <input type="checkbox"/>		
<b>Domain</b>	<b>Skills and foundation</b>		<b>Prerequisite(s)</b>	
<b>Credit hours</b>	<b>3</b>	<b>Contact hours</b>	<b>4</b>	<b>ADEL 230: Composition (1)</b>

### 2- Course content

“**Composition (2)**” is the second writing course. It focuses on a range of methods of advanced composition development: spacial, chronological, hypothetical and expository. The last includes development by analysis, definition, and comparison and contrast. In addition, it reinforces the skills of outlining and summary making.

### 3- Course rationale

The course has been suggested because: 1) It satisfies the need for practicing various techniques of developing advanced composition. 2) It prepares students for the next writing course (Essay). 3) It is needed for reinforcing the skills of writing outlines and summary making.

### 4- Course objectives

By the end of the course, students should be able to:

- 1- Demonstrate knowledge of writing advanced composition.
- 2- Use various techniques of developing a composition: spacial, chronological, hypothetical, and expository.
- 3- Develop compositions by definition, analysis, comparison and contrast.
- 4- Write detailed outlines for advanced compositions.



## 5- Teaching methods

The course makes use of the following teaching/learning methods:

- 1- Analyzing sample compositions
- 2- Writing compositions, outlines and summaries.
- 3- Teacher-prepared exercises.
- 4- Class assignments and groups correction and analysis of students' writing.
- 5- Class Quizzes and assignments.

## 6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

- |                                 |     |
|---------------------------------|-----|
| 1- Attendance                   | 10% |
| 2- Class Quizzes and assignment | 10% |
| 3- Class exercises and homework | 10% |
| 4- Midterm Exam                 | 20% |
| 5- Final Exam                   | 50% |

## 7- References and teaching learning resources

### 1- Main Textbook:

- 1- Tanka J. and Baker, L. (2004). *Mosaic 2: Writing*. New York, McGraw-Hill Contemporary.
- 2- Irene L. Clark, Sarah Clark, Dennis J. Sumara, *Concepts in Composition: Theory and Practice in the Teaching of Writing*. New York, Taylor and Francis.

### 2- Reference(s):

- 1- University of Cambridge (2005). *IELTS 4*. Cambridge, Cambridge University Press.
- 2- University of Cambridge (2005). *IELTS 5*. Cambridge, Cambridge University Press

### 3- Websites:

- 1- [WWW.barnesandnoble.com](http://WWW.barnesandnoble.com)
- 2- KFU library resources.