



King Faisal University
College of Arts
Department of English Language
Academic Plan: Course Description

1- Course identification

Department	Department of English Language			Level	5
Course title	English Literature of the Seventeenth Century			Code	ADEL 381
Course	Theoretical	<input checked="" type="checkbox"/>	Practical	<input type="checkbox"/>	
Domain	Literature			Prerequisite(s)	
Credit hours	2	Contact	2	ADEL 280: Eng. Lit. of the Renaissance	

2- Course content

This course depends on close reading of texts in a variety of genres (poetry, drama, and non-fiction prose) concentrating on such topics as verse forms, the nature of satire, irony, and mock-forms; the authority of human knowledge; and the enlightenment as an intellectual movement.

The course covers three historical periods: (a) the early 17th century, the Restoration period, and the Neo-Classical age. A selection of poems and plays by writers such as Milton, Herbert, Marvell, Pope, Dryden, Ben Jonson and Congreve are studied.

3- Course rationale

This course sheds light on an important period in the history of English literature. This makes essential for a student of English to study the development of literature in the context of the intellectual and political upheavals that brought about changes in poetic and dramatic style, theme, and genre.

4- Course objectives

The course aims at developing the student's analytical skills and appreciation of literature through presenting representative specimens of literary texts written by the outstanding literary figures of the targeted periods. The course, also, aims at enriching the student's cultural knowledge by exposing him/her to various literary and cultural productions.



5- Teaching methods

The student is supposed to learn some sort of independent learning strategies, and not to stop at lecturing method. This is translated through:

- Giving the student reading assignments on certain related topics to be prepared in advance and to be discussed orally in class. This is meant to give time to **discussion sessions** more than to traditional **lecturing**.
- **Analyzing** literary texts in the light of the common literary techniques of the period whether dramatic or poetic.

6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

1- Attendance	10%
2- Class Quizzes and assignment	10%
3- A report paper	10%
4- A mid-term exam	20%
5- Final exam	50%

7- References and teaching learning resources

Text Books:

- Abrams, M.H. et.al. eds. *The Norton Anthology of English Literature. Vol. 1.* London & New York: Norton & Company. (Recent Edition)

One of the following plays:

- Jonson, Ben. *The Alchemist*.
- Dryden, John. *All For Love*.
- Congreve, W. *The Way of the World*.

References:

- Bush, D. *English Literature in the Earlier Seventeenth Century, 1660-1669*. Oxford: Clarendon Press. 1962.
- James, Trevor. *The Metaphysical Poets*. Longman. 1988.
- Brown, Laura. *English Dramatic Form (1660-1760)*. Yale University Press.
- Dobree, Bonamy. *Restoration Comedy (1660-1720)*. Oxford University Press.