



King Faisal University
College of Arts
Department of English Language
Academic Plan: Course Description

1- Course identification

Department	Department of English Language		Level	4
Course title	Listening/speaking		Code	ADEL 211
Course	Theoretical <input checked="" type="checkbox"/>	Practical <input type="checkbox"/>		
Domain	Skills and foundation		Prerequisite(s)	
Credit hours	3	Contact hours	4	ADEL 210: Listening Comprehension

2- Course content

“**Listening/speaking**” is the second listening course in the program. It covers long passages (monologues, dialogues and conversations) in addition to academic lectures of intermediate and post-intermediate levels. It focuses on various interactive listening activities and taking-note and presenting them in a coherent format. It focuses on selected aspects of spoken language, and gives students a chance to debate issues and give simple short presentations on topics covered in the listening component.

3- Course rationale

This course has been suggested because: 1) Students need to practice speaking as well as listening comprehension. 2- It enhances students’ ability to understand and communicate successfully in social and academic settings. 3) It is needed to train students in note-taking and developing the skills of debating and presenting a topic.

4- Course objectives

By the end of the course, students should be able to:

- 1- Demonstrate their comprehension of lectures, monologues and dialogues by answering questions on them.
- 2- Discuss topics presented in the listening component in a clear and organized way.
- 3- Take accurate notes on lectures and long monologues and dialogues.
- 4- Make an oral presentation (prepared or impromptu) on one of various assigned topics.



5- Teaching methods

The course makes use of the following teaching/learning methods:

- 1- Laboratory listening activities (tapes, CDs....).
- 2- Top-down/bottom-up listening-comprehension activities.
- 3- Comprehension exercises using various methods of supplying missing segments in context.
- 4- Oral questions/answers
- 5- Dictation (of isolated words or in context) and oral presentations.

6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

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|---------------------------------|-----|
| 1- Attendance | 10% |
| 2- Class Quizzes and activities | 10% |
| 3- presentations and debates | 10% |
| 4- Midterm Exam | 20% |
| 5- Final Exam | 50% |

7- References and teaching learning resources

1- Main Textbook:

- 1- Tanka J. and Baker, L. (2004). *Mosaic 1: Listening and Speaking*. New York, McGraw-Hill Contemporary.
- 2- Lynch, Tony. *Study Listening Audio CD SET: A Course in Listening to Lectures*. Cambridge, C.U.P.

2- Reference(s) & Websites:

- 1- Listening Activities (from englishenglish.com)
- 2- Video Jug - Life explained on film (from www.videojug.com)
- 3- Randall's ESL Cyber Listening Lab for listening practice - Select General Listening Quizzes: Difficult (from esl-lab)
- 4- Listening comprehension & note-taking: Exercises (from uefap.co.uk)
- 5- WWW.barnesandnoble.com
- 6- KFU library resources.