



**King Faisal University**  
**College of Arts**  
**Department of English Language**  
**Academic Plan: Course Description**

**1- Course identification**

|                     |  |                |              |                          |
|---------------------|--|----------------|--------------|--------------------------|
| <b>Department</b>   | <b>Department of English Language</b>        |                | <b>Level</b> | <b>4</b>                 |
| <b>Course title</b> | <b>English Literature of the Renaissance</b> |                | <b>Code</b>  | <b>ADEL 280</b>          |
| <b>Course</b>       | Theoretical                                  | 1              | Practical    | 1                        |
| <b>Domain</b>       | <b>Literature</b>                            |                |              | <b>Prerequisite(s)</b>   |
| <b>Credit hours</b> | <b>3</b>                                     | <b>Contact</b> | <b>4</b>     | <b>ADEL 220: Reading</b> |

**2- Course content**

The course traces the cultural revolution as it spread from Italy to other parts of the European continent and finally to England. Topics will include the Reformation, social and political conduct, and the intellectual and literary movements.

The course provides an introduction to the literary genres of the century ,mainly poetry and drama .There will be a survey of Renaissance authors, examining selected literary texts in their historical contexts ,example: Shakespeare, Marlowe, Webster, Spencer, Wyatt and Surrey .

**3- Course rationale**

Students studying the English language need to study the language in its literary context. The course provides this opportunity, it also acquaints them with one of the most outstanding literary periods in English history, together with its established classical dramatist and poet, Shakespeare.

**4- Course objectives**

To introduce students to the origins of English Literature.

To introduce them to two main literary genres of English: poetry and drama, and to place them in their cultural context.

To acquaint students with English literary texts and to encourage them to develop an analytical approach.



## 5- Teaching methods

Weekly two hour classes will include a formal lecture followed by close reading of selected texts, explanation and analysis.

Encouragement of students to develop a critical mind through interactive discussions, and directed reading.

Presentations.

## 6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

|                                      |     |
|--------------------------------------|-----|
| 1- Attendance                        | 10% |
| 2- Class Quizzes and assignment      | 10% |
| 3- Quiz and Interactive discussions  | 10% |
| 4- Midterm written examination       | 20% |
| 5- Two hour end of term written exam | 50% |

## 7- References and teaching learning resources

**Any One of the following plays:**

**Shakespeare: AS YOU LIKE IT, TWELFTH NIGHT,**

**Marlowe: TAMBURLAINE THE GREAT**

**Abrams & Others (eds.), THE NORTON ANTHOLOGY**

REFERENCES: Kenneth Verity, ON the Nature of Poetry, Sheppard -Walwyn Ltd.

James Trevor, THE METAPHYSICAL POETS, Longman.

E.M.W. Tillyard, THE ELIZABETHAN WORLD PICTURE, Penguin.

H.B. Charlton, SHAKESPEARIAN COMEDY, Methuen.