



**King Faisal University**  
**College of Arts**  
**Department of English Language**  
**Academic Plan: Course Description**

**1- Course identification**

<b>Department</b>	<b>Department of English Language</b>		<b>Level</b>	<b>6</b>
<b>Course title</b>	<b>The Modern Novel</b>		<b>Code</b>	<b>ADEL 383</b>
<b>Course</b>	<b>Theoretical</b> <input checked="" type="checkbox"/>	<b>Practical</b> <input type="checkbox"/>		
<b>Domain</b>	<b>Literature</b>		<b>Prerequisite(s)</b>	
<b>Credit hours</b>	<b>2</b>	<b>Contact</b>	<b>2</b>	<b>ADEL 382: The Rise of the Novel</b>

**2- Course content**

t

A survey of British fiction in the 20<sup>th</sup> century will be provided with consideration to the new developments regarding the genre during this period. Aspects of modern fiction that deal with the fragmentation of the moral and spiritual values and its effect on the form and the content of the novel will be stressed.

**3- Course rationale**

The course is an occasion for the students to academically approach modern intellectual trends that have tremendously shaped the literary, social, political and economic life of the prescribed period. This in turn would enhance their awareness of the world around them.

**4- Course objectives**

The course aims at acquainting students with the variety and richness of the modern realist English novel in the 20<sup>th</sup> century, focusing on the way changes in the modern period have affected the form and content of the modern British novel.



## 5- Teaching methods

Weekly two-hour classes will include a formal lecture followed by close reading of selected texts, explanation and analysis. The encouragement of students to develop a critical mind through interactive discussions and direct reading is required.

## 6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

1- Attendance	10%
2- Class Quizzes and assignment	10%
3- Practical analysis	10%
4- Mid-Term Exam	20%
5- Final Exam	60%

## 7- References and teaching learning resources

### Text Books:

- 1- A selection of the major works for modern writers like: Henry James, J. Conrad, D.H. Lawrence, J. Joyce, V. Woolf, E.M. Forster, G. Green, and Orwell.

### References:

- 1- Graig, Hardin. English Literature of the Twentieth Century. Oxford: Oxford Univ. Press, 1950.
- 2- O'Connor, W.V. Forms of the Modern Fiction. New York: Roland Breth Co. 1952.
- 3- Beach, J.W. The Twentieth-Century Novel; Studies in Technique. California: California Univ. Press, 1963.