



**King Faisal University**  
**College of Arts**  
**Department of English Language**  
**Academic Plan: Course Description**

**1- Course identification**

<b>Department</b>	<b>Department of English Language</b>			<b>Level</b>	<b>6</b>
<b>Course title</b>	<b>English Poetry from Romanticism to Moderns</b>			<b>Code</b>	<b>ADEL 384</b>
<b>Course</b>	Theoretical	2	Practical		
<b>Domain</b>	<b>Literature</b>			<b>Prerequisite(s)</b>	
<b>Credit hours</b>	<b>2</b>	<b>Contact</b>	<b>2</b>	<b>ADEL 381: 17<sup>th</sup> century Eng. Lit.</b>	

**2- Course content**

The course contains three significant literary movements: Romantic, Victorian and Modern. These literary periods will be examined, analyzed and evaluated through comprehensive understanding of the literary history. Romantic aesthetic development, Victorian intellectual reforms and Moderns innovative techniques will be thoroughly explored. Philosophical, social and intellectual changes must be discussed to provide the students with basic background of the periods. Major poets should be taught such as: Blake, Wordsworth, Coleridge, Keats, Byron, Shelley, Tennyson, the Brownings, Arnold, Hardy, Yeats, Owen, Auden and Eliot.

**3- Course rationale**

The course is significant for it provides students with the major development in the poetic philosophy and tradition of English poetry.

**4- Course objectives**

1. The objective of this course is to give an overview of the important writers and literary ideas of the English Romantic, Victorian and Modern periods.
2. This will include a review of the historical, literary, and sociological reasons for the development of literature.
3. The course will develop a deeper understanding of the movements' themes and techniques. Students will be able to analyze, interpret, and critically evaluate literary texts.



## 5- Teaching methods

- 1- Reading and discussion of topics.
- 2- Critical analysis for the selected poets and their theoretical perspectives.
- 3- Oral presentation and group discussion.

## 6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

- |                                 |     |
|---------------------------------|-----|
| 1- Attendance                   | 10% |
| 2- Class Quizzes and assignment | 10% |
| 3- Research paper               | 10% |
| 4- Mid-term exam                | 20% |
| 5- Final exam                   | 50% |

## 7- References and teaching learning resources

Textbooks:

- 1- *The Norton Anthology of English Literature* Vol II. M.H.Abrams

References:

- 1- *English Romantic Poets: Modern Essays in Criticism*. Ed M.H. Abrams
- 2- *The Victorian Frame of Mind*. W. H. Houghton
- 3- *Poetry Today: A Critical Guide to British Poetry 1960-1995* Anthony Thwaite
- 4- *The Alien Vision of Victorian Poetry: sources of the poetic Imagination in Tennyson, Browning and Arnold*. E.D.H.Johnson

Web sites:

- |                  |                           |
|------------------|---------------------------|
| Sparknotes.com   | Questia.com               |
| Gradesaver.com   | English.illinois.edu/maps |
| Victorianweb.org | rpo.org                   |