



King Faisal University
College of Arts
Department of English Language
Academic Plan: Course Description

1- Course identification

Department	Department of English Language		Level	5
Course title	English Thought and Culture		Code	ADEL 322
Course	Theoretical <input checked="" type="checkbox"/>	Practical <input type="checkbox"/>		
Domain	Skills and foundation			Prerequisite(s)
Credit hours	2	Contact hours	2	ADEL 221: English Prose

2- Course content

“**English Thought and Culture**” focuses on the landmarks that have influenced English, and Anglo-Saxon intellectual life and culture. As such it starts from the early foundation of European Thought, Plato and Aristotle, and moves to medieval contributions from Arabic and Islamic culture. The last part of the course covers Empiricism and contemporary socio-cultural trends.

3- Course rationale

This course has been suggested because: 1) It prepares students for the subsequent courses. 2- It provides students with a thorough intellectual background about the foundations of English thought and culture. 3- It is needed because it enables students to appreciate and contribute to the dialogue with major European cultures.

4- Course objectives

By the end of the course, students should be able to:

- 1- Demonstrate understanding and knowledge of the intellectual background and the current developments in English and American cultures and societies.
- 2- Be ready to take courses in English language and literature and fully appreciate their cultural context.
- 3- Appreciate the main trends and contributions of English thought and culture.
- 4- Be ready to contribute to the dialogue with English and European culture.



5- Teaching methods

The course makes use of the following teaching/learning methods:

- 1- Lectures given by the teacher.
- 2- Teacher-prepared notes and handouts.
- 3- Structured class debates touching on the main topics covered in the course.
- 4- Student's presentations of assigned topics
- 5- Class Quizzes and assignments.

6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

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|---------------------------------|-----|
| 1- Attendance | 10% |
| 2- Class Quizzes and assignment | 10% |
| 3- presentations and debates | 10% |
| 4- Midterm Exam | 20% |
| 5- Final Exam | 50% |

7- References and teaching learning resources

1- Main Textbook: 1- Compendium based on the references below.

2- Reference(s):

- 1- Angold, Michael (2001). *Byzantium: The Bridge From Antiquity To The Middle Ages*. New York, St. Martin's Press.
- 2- Eco, Umberto (1997). "Iconism and Hypoicons" in *Umberto, Eco :Kant and the Platypus*. New York and London, Harcourt Brace.
- 3- Froment-Meurice, Marc(1996). "On the Origin (of Art)", in Froment-Meurice, Marc(1996): *That is to say: Heidegger's Poetic*. Stanford, California, Stanford University Press.
- 4- Harris, James F. (1992). *Against Method: A Philosophical Defense of Method*. Chicago, Open Court.
- 5- Gadamer, Hans-Georg (2003). *Truth and Method*. New York, Continuum.
- 6- O'Lear, De Lacy (2003). *Arabic Thought and Its Place in History*. Minela and New York, Dover Publications.
- 7- Rubenstein, Richard E. (2003). *Aristotle's Children*. Orlando, New York and London, A Harvest Book, Harcourt, Inc.

3- Websites:

- 1- WWW.barnesandnoble.com
- 2- KFU library resources.
- 3- Internet resources including KFU and Saudi Universities online resources.