

King Faisal University
College of Arts
Department of English Language
Academic Plan: Course Description

1- Course identification

Department	Department of English Language		Level	7
Course title	Literary Criticism		Code	ADEL 485
Course	Theoretical <input checked="" type="checkbox"/>	Practical <input checked="" type="checkbox"/>		
Domain	Literature		Prerequisite(s)	
Credit hours	3	Contact	4	ADEL 280 Eng. Lit. (Renaissance)

2- Course content**Theoretical Criticism:**

This course provides an exposure to the main discourse and practices of literary and cultural theory. It examines critical approaches to literary texts starting with the early formations of the problem of interpretation with Plato and Aristotle, then it moves through different schools till it reaches the twentieth century with its application to literature and culture including major theories and applications such as Modern Criticism, Russian Formalism, Reader Oriented theories, and Post-Colonial studies. These approaches will be studied in terms of their abilities to address major issues and component of the literary process (author, text, reader, history, culture). The students will be tested on selected literary texts from Sidney, Dryden, the Neo-Classics, the Romantics, T.S. Eliot, Wolfgang Iser, Mikhail Bakhtin, Edward Said, and others.

Practical Criticism:

This course is composed of a selection of literary texts to be given to the students for analysis. Students should be able to apply the literary theories they have studied to those texts.

3- Course rationale

The rationale of this course is to highlight the major developments in critical theories from the classical past up to the modern period. It helps the students to develop their critical skills by reading, understanding, and analyzing literary texts.

4- Course objectives

This course aims at helping students to articulate the broad ways in which literary theory applies to their own culture, global culture, and their own lives. Students will demonstrate through written works, class comments, and oral and written presentations their abilities to apply various theories to literature and aspects of contemporary culture.

5- Teaching methods

The nature of the course will require the use of different teaching methods: explanation, evaluation, analyses, discussion of critical theories, and reading critical and literary texts for further elaboration and appreciation.

6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

1- Attendance	10%
2- Class Quizzes and assignment	10%
3- Practical analysis	10%
4- Midterm	20%
5- Final Exam	50%

7- References and teaching learning resources

Text Books:

- 1- Enright and Chickera. *English Critical Texts*. Oxford University Press, 1962.

References:

- 1- Selden, Roman and Widdowson, Peter. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. 1993.
- 2- Payne, Michael, ed. *A Dictionary of Cultural and Critical Theory*. 1996.
- 3- Bertens, Han. *Literary Theory: Basics*. 2001.