



King Faisal University
College of Arts
Department of English Language
Academic Plan: Course Description

1- Course identification

Department	Department of English Language		Level	5
Course title	The Rise of the Novel		Code	382
Course	Theoretical <input checked="" type="checkbox"/>	Practical <input type="checkbox"/>		
Domain	Literature		Prerequisite(s)	
Credit hours	2	Contact	2	ADEL 280: Eng. Lit. of the Renaissance

2- Course content

'Modernity' as a context is of prime importance, since the rise of the novel proper corresponds to the inauguration of the modern era. The course opens with a cultural background of England during the eighteenth and nineteenth centuries, that serves as a layout for discussion of the prescribed texts. The course proceeds by groping for embedded concepts and ideas in relation to character portrayal and progression of events. An over-view of the narrative poetics and their particular employment to further enhance the meaning would be a complete step for a proposed contextual reading of the texts.

3- Course rationale

The course is implemented to round up the students' literary experience at the Department of English.

4- Course objectives

- 1- Acquainting the student s with the eighteenth century cultural and philosophical richness that has very much informed the prescribed texts, is a top priority.
- 2- To substantiate their orientation into the literary domain, students are provided with techniques to delve into the second and maybe the third layers of meaning.
- 3- Discussing the narrative poetics provides the students with necessary skills to unlock the text.



5- Teaching methods

Weekly two-hour classes will include a formal lecture followed by close reading of selected texts, explanation and analysis. The encouragement of students to develop a critical mind through interactive discussions and direct reading is required.

6- Course evaluation

Continuous assessment is the main method of evaluation. The following instruments are utilized:

1- Attendance	10%
2- Class Quizzes and assignment	10%
3- Class participation and quizzes	10%
4- Mid-Term Exam	20%
5- Final Exam	50%

7- References and teaching learning resources

Text Books:

- A selection of 18th century and 19th century novels by authors such as: Daniel Defoe, Jane Austen, The Brontes, Charles Dickens, George Eliot, Thomas Hardy, and Oscar Wild.

References:

- Forster, E.M. Aspects of the Novel. New York: Harcourt, Brace, 1927
- Allen, Walter. The English Novel. New York: Penguin, 1958